



GURBISM

Schroder's Big Band recorded live at the Kelvin Club

Tpts: Paddy McMullin, Damian Maughan, Gianni Marinucci, Sean Rankin
Troms: Dave Palmer, Nick Mulder, Al Parsons, Charles Macinnes
Saxes: Ken Schroder, Paul Van Ross, Julien Wilson, Anton Delecca, Paul Williamson
Rhythm Section: David Allardice (pno), James Sherlock (gtr), Dean Adison (bass) Hugh Harvey (dms)

- 1 Cubism (Schroder) 7.44
solos: Williamson (bari), Rankin (tpt) Allardice (pno) Harvey (dms)
- 2 This Is Always (Warren) 6.18
solos: Wilson (tenor) Parsons (trom) Allardice (pno)
- 3 Straight No Chaser (Monk) 5.45
solos: Mulder (trom) Williamson (bari) Marinucci (tpt) Allardice (pno)
- 4 Miles Ahead (Evans/Davis) 5.16
solos: Marinucci (flugel) Sherlock (gtr)
- 5 New Rhumba (Jamal) 4.33
solos: Sherlock (gtr) Allardice (pno), Schroder (alto) Maughan (tpt)
- 6 One For My Baby (Arlen) 5.45
soloist: Sherlock (gtr)
- 7 Stereophonic (Wilkins) 4.28
soloists: McMullin (tpt) Parsons (trom) Delecca (tenor) Allardice (pno) Harvey (dms)

Total playing Time: 40.00

Arrangements: Ken Schroder
Recording, Mixing & Mastering: James Clark
Photography: Jim Colbert
Graphics: Spear.Design
Thanks to Jim Colbert, Harry Newton, the members and the staff at Kelvin Club for their support.

CD1

Schroder's Big Band 17 piece recorded Kelvin Club December 2014

Schroder's Big Band 17 piece recorded Kelvin Club 6 December 2016

Tpts: Mick Fraser, Eamon McNelis, Gianni Marinucci, Steve Grant
Troms: Dave Palmer, Nick Mulder, Al Parsons, Charles Macinnes
Saxes: Ken Schroder, Lachlan Davidson, Julien Wilson, Anton Delecca, Paul Williamson
Rhythm Section: David Allardice (pno), James Sherlock (gtr), Dean Adison (bass) Hugh Harvey (dms)

- 1 Easy Does It (S. Oliver/ J. Young) 5.27
soloists: Allardice (pno) Grant (tpt) Mulder (trom)
- 2 Peri's Scope (Bill Evans) 6.14
solos: Allardice (pno) Sherlock (gtr) Davidson (alto sax) Marinucci (flugel) Harvey (drums)
- 3 Zoom Factor (Schroder) 4.45
solos: Parsons (trom) Schroder (alto sax) Sherlock (gtr) harvey (drums)
- 4 Since I Fell For You (Buddy Johnson) 4.34
solos: McNelis (tpt) Mulder (tbn) Parsons (tbn) Sherlock (gtr)
- 5 Raincheck (Strayhorn) 3.49
solos: Allardice (pno) Delecca (ts)
- 6 Angelica (Ellington) 5.12
solos: Wilson (tenor), McNelis (tpt) Mulder (trom)
- 7 Theme For Ernie (Lacey) 7.35
solos: Delecca (tenor) Sherlock (gtr)
- 8 The Offering (Schroder) 4.57
solos: Schroder (alto sax) Marinucci (flugel) Allardice (pno) Sherlock (gtr)
- 9 Moten's Swing (Moten) 4.24
solos: Wilson (ts) McNelis (tpt) Allardice (pno) Mulder (tbn)
- 10 I Wonder Where Our Love Has Gone (Johnson) 4.41
solos: Parsons (trom) Schroder (alto) McNelis (tpt) Mulder (trom) Sherlock (gtr)
- 11 I Believe In You (Loesser) 6.29
solos: Palmer (trom) Marinucci (flugel) Sherlock (gtr) Wilson (tenor sax) Parsons (trom)
- 12 You've Changed (Carey/ Fisher) 4.57
solos: Sherlock (gtr) Parsons (trom)
- 13 Blues For Wes (Schroder/Montgomery) 4.58
solos: Sherlock (gtr), Adison (bass)
- 14 The Goon Show (Stott) 1:54
solos: Schroder (alto sax) Palmer (trom)

Total playing Time 70.00

CD2

Schroder's Big Band began playing in about 2012 at a joint called Grumpy's Green in Smith St Fitzroy, a very crowded situation with the band spilling off a tiny stage and using a honky tonk piano.. It moved to the Kelvin Club within a few years, when Grumpy's changed management. The Kelvin Club has been a good home for the band with great acoustics and general good vibe.

The band follows the tradition of "Monday Night Bands" in New York and many other places, but at the Kelvin we settled on Tuesdays because the place is dark on Mondays.

It's a night when lots of good musicians haven't got other work so are available to do a job more for the love of it rather than financial reward..

Our Tuesday gigs are two months apart to give a breathing space for all concerned and time to write new charts.

I wanted to keep writing big band music, but to get away from the commercial constraints of running a "show band" doing everyone's favourite big band hits.

Having done a bit of that, doing tributes to famous singers etc I felt it time to dispense with microphones as much as possible and to write some original material as well as playing some great music that is left untouched most of the time.

So the repertoire includes Ellington and Basie, Gil Evans, Tadd Dameron and Ernie Wilkins and me! It includes standard songs by the great songwriters (Porter, Arlen, Rodgers & Hart), some movie themes by Dimitri Tiomkin and others, some jazz tunes by Monk, Bill Evans and Wes Montgomery beefed up into big band size and basically anything else that takes my fancy.

As well as the chance for me to write a little, the main aim is to give the wonderful band members the space to take some lengthy solos. It's good to take a rest from huge dollops of 13th chords and open up spaces where a soloist can tell a story with the rhythm section while the rest of the band is ready to kick it along from time to time.

So as the music doesn't all sound the same, we shift tempos, rhythms and styles (as do most musicians who haven't fallen asleep)